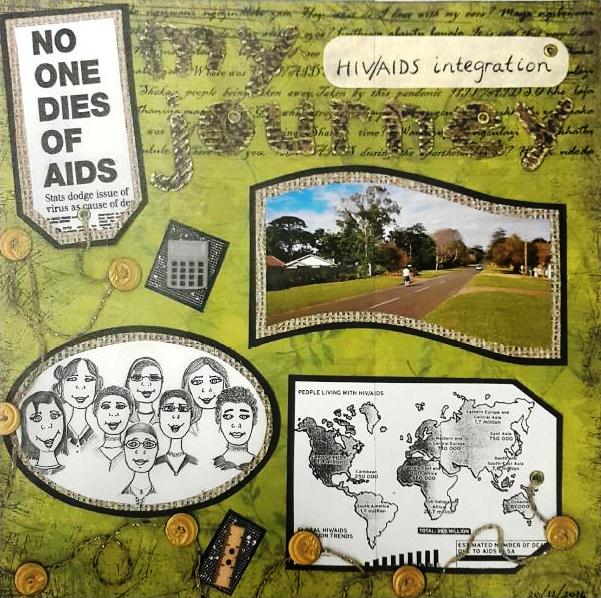
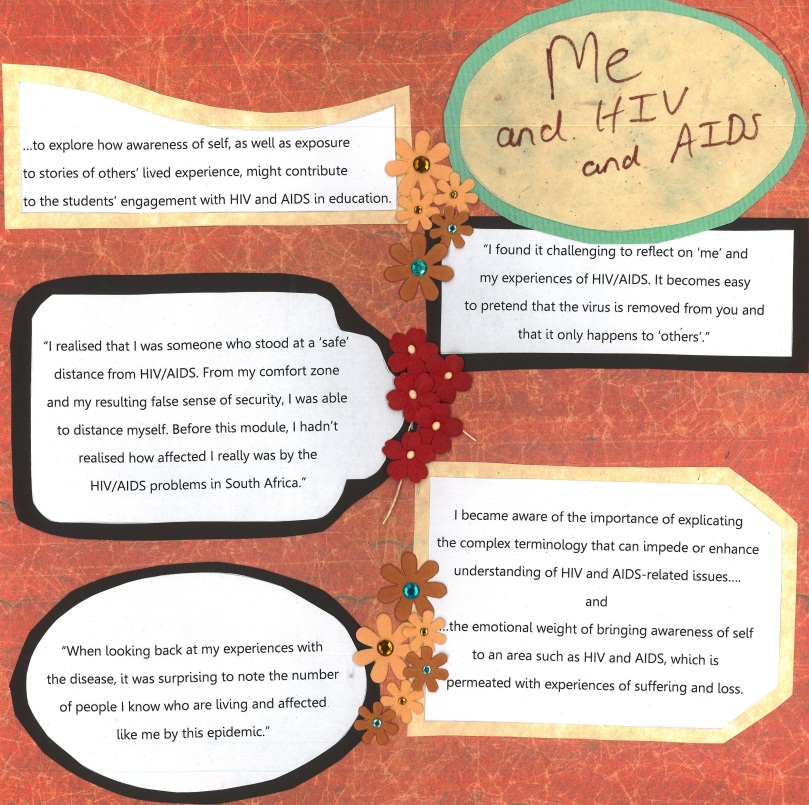
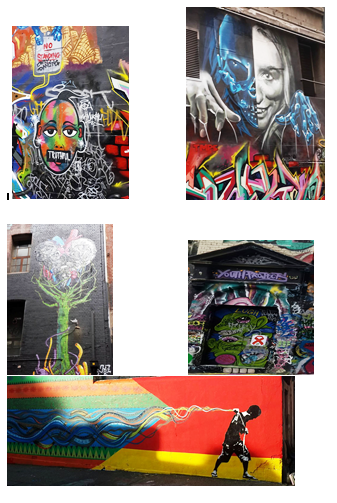
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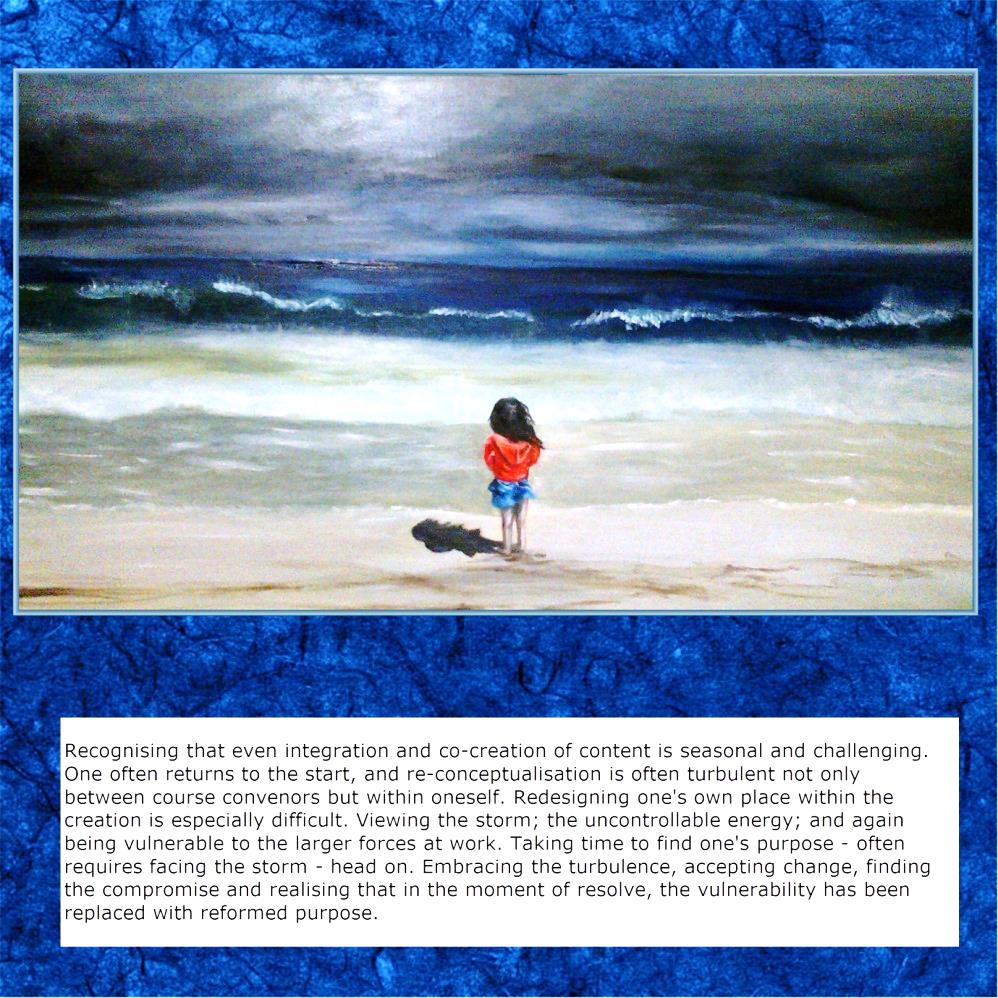
**Figure 1: Van Laren’s scrapbook page: ‘My HIV and AIDS integration journey’**

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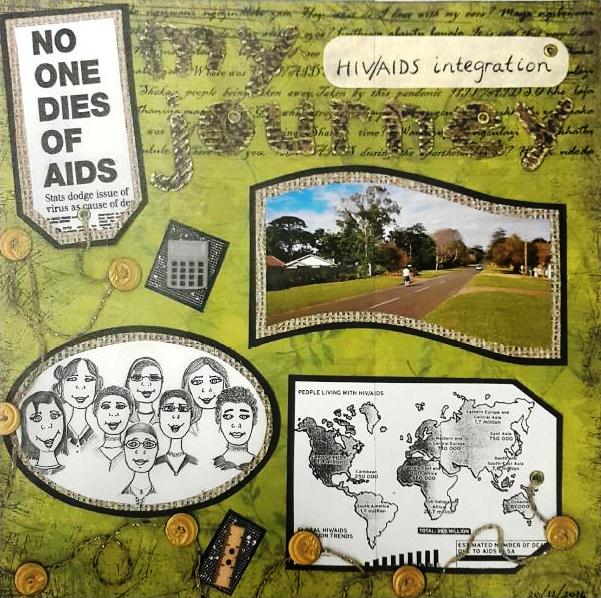
**Figure 2: Pithouse-Morgan’s scrapbook page: ‘Me and HIV and AIDS’**



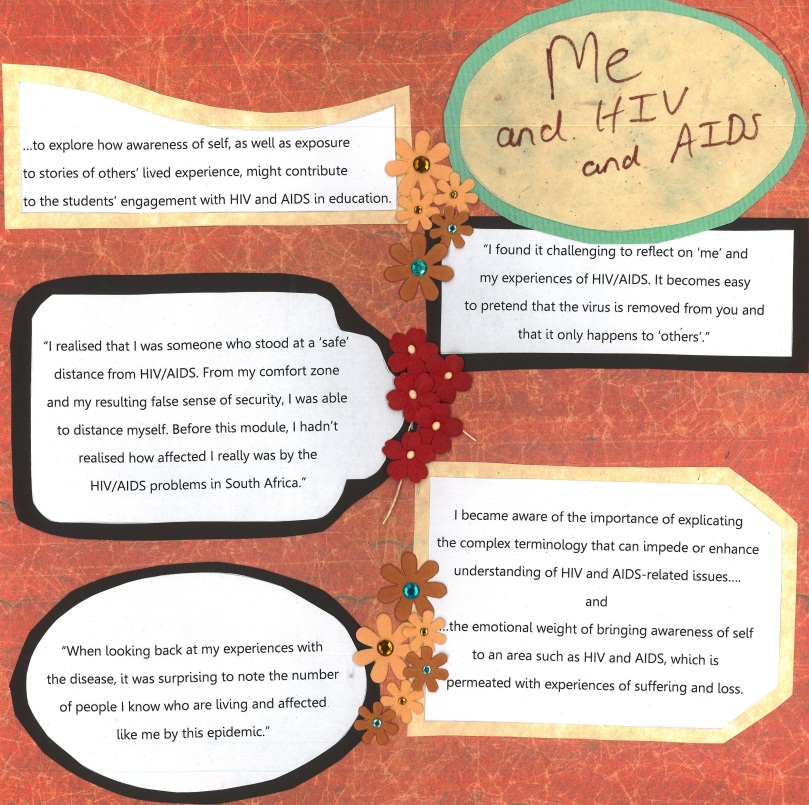
**Figure 3: Volks’ scrapbook page, ‘Youth art/health Xchange’**



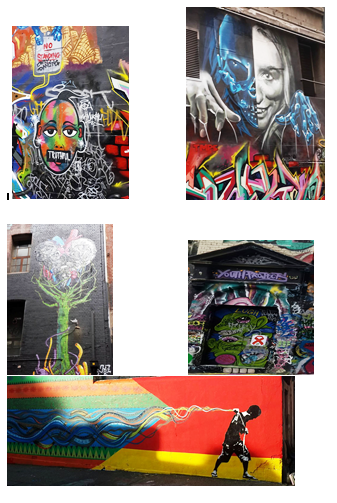
**Figure 4: Abrahams’ scrapbook page, ‘Transform’**

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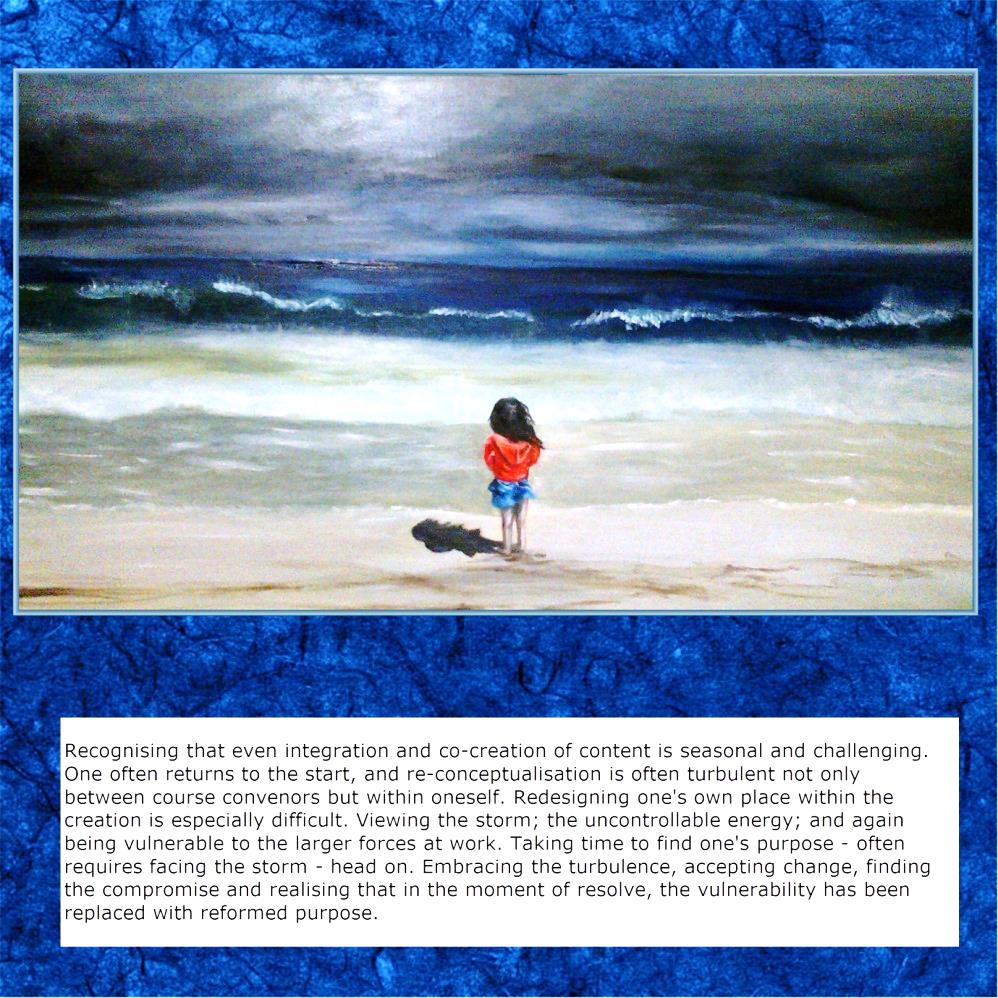
**Figure 5: Van Laren’s scrapbook page: ‘My HIV and AIDS integration journey’**

**

**Figure 6: Pithouse-Morgan’s scrapbook page: ‘Me and HIV and AIDS’**



**Figure 7: Volks’ scrapbook page, ‘Youth art/health Xchange’**



**Figure 8: Abrahams’ scrapbook page, ‘Transform’**

awareness of self, self-awareness sees herself as an HIV and AIDS integrator she sees herself as the person battling to move students she sees herself as having a “large” caring heart to connect self-awareness, stories and lived experiences unable to distance herself from the epidemic view one’s self at a distance bravely (re)commits herself placed herself slightly off centre no thread pulling together the label and the image of the “self”. Placed slightly below the “self” I found myself rethinking the fact that it reflects herself in this way comes from a place of deep self-reflection. Placing herself in this way the emotional weight of bringing awareness of and asking oneself (as a lecturer, student and learner) to go to places to explore how awareness of self might contribute to students’ engagement, considering oneself and placing oneself in feminist frameworks of self-empowerment and independence. Turbulence not only between others but also within oneself

**Figure 9: An extract from the composite text of our professional learning reflections**

***Found poem***

***Portrait of an HIV and AIDS integrator***

Unable to distance her self

The emotional weight

Turbulent within her self

Placed her self

Off centre

Self-empowerment

Comes from

Deep self-reflection

Re-thinking her self

Asking her self

To go to places

To connect, engage

**Figure 10: A found poem: Portrait of an HIV and AIDS integrator**