Defamiliarisation groups 3

When a grade is assigned for a Group Blog or Journal, the grade is automatically given to all members of the Group and is populated in the corresponding column in the Grade Centre for each Group member. More Help.

Create Blog Entry

Monday, 5 March 2018

3. Would you implement defamiliarisation at the schools where you will teach?

Comments: 3 New

NALEDI STAR NJOVANE said… New

In teaching Literature I would implement it because it would allow the learners to distance themselves from feeling a personal connection to the literature and allow them to analyze on a critical manner.

SAMKELA GILIKIDI said… New

I definitely would implement defamiliarisation at the schools where I will teach because I want to produce learners who will be open-minded and who will be able to critically analyse other people’s viewpoints or perspective. Implementing defamiliarisation with my learners will enable them to be creative both in the classroom and in the outside world.

SHARIEFA PARKER said… New

Indeed I will! I am all about finding new and improved ways to help learners understand. I don’t see it doing any harm to what’s already being done at schools, I think it can only help, if anything. I haven’t implemented it yet in all of my practice teaching sessions however, I can only assume it will create learners who will think further, and be creative in their methods to understanding the concepts and world around them.

Tuesday, 6 March 2018

2. Comment on the ease of use and usefulness of defamiliarisation at a teaching tool at schools where you will teach.

Comments: 4 New

SHEREZAAN BEY said… New

Defamiliarisation is a fun way to get learners to colour outside of the lines. It releases them from the academic constraints of what is right and what is wrong. It allows learners to be creative and express themselves in a colourful manner rather than tedious black and white.

NALEDI STAR NJOVANE said… New
Defamiliarisation is a way that helps learners take something that is ordinary and make the learner see it in a new light. This allows learners to think creatively and not in rigid manner. It allows learners to confront the object on a different level, elevating and transforming it into something that is better.

SAMKELA GILIKIDI said... New

Defamiliarisation is a literary trick whereby the writer takes something ordinary and helps the reader to see it in a new light. Because some things are so familiar to us (things we see every day, for example, and just walk on by) we often fail to see the drama or beauty such objects contain.

SHARIEFA PARKER said... New

Defamiliarisation is without a doubt a very useful tool that is used and should be used in schools. It is an incredible way to educate learners outside of what they know and are used to, it allows them to see things in a way they wouldn’t normally see things and understand concepts 'outside of the box', which allows for critical thinking and opens their mind to so much more. It’s imperative should we hope for a brighter future with coming generations.

1. Explain what is happening in your illustration.

NALEDI STAR NJOVANE said...

My illustration is based on how I see myself in the global standpoint as a South African. The illustration shows how the world always separates itself from the African continent, this is because whenever the world speaks of global transformation it seems to exclude Africa from itself. As a South African female I see myself as a person who is still entering the economy. Inside the African continent I drew a stick figure and that represents me, the person has a speech bubbles with words that resonate with me. The words are: African, female, intellectual and ambitious. Those words define how I see myself in the African content.

SHEREZAAN BEY said...

My picture starts with the continent of Africa, it zooms in on me as a Southern African girl seated in front of my PC, dreaming about my future, aspirations, goals and dreams whilst constructing My Bucket list. With a click of a button, I am instantly connected and mentally transported to the rest of the world...... Symbols in my drawing include a graduation cap and a my B.Ed Degree, followed by my passport and an aeroplane flying upwards which is significant to my success and goals being achieved and moving upward in a positive light as I undertake the journey of exploring the world. I'm ecstatic to travel and experience different cultures and encounter foreign people. There is a drawing of the Kabah in the Holy city of Mecca. A drawing of the picturesque of ‘the blue city’, formally known as Chefchaouen in Morocco. The Eiffel Tower in Paris, the Colosseum in Rome, the leaning tower of Pisa in Italy and Christ the redeemer statue in Rio De Janiero.

SAMKELA GILIKIDI said...

In my illustration, I have drawn a pie chart which compares me as a South African to the rest of the global world. In the pie chart I have different keys which represent the poor people, the middle income people and the elite. The vulnerable middle class are those who have been poor and are likely to become poor in future. The elite are the people who have the power and the patronage. They are the wealthy people because of their access to the right networks, ability to influence outcomes, their wealth or their ability to help others create massive wealth.

The South African schooling system teaches us to be job seekers and employees. We are taught to finish matric, go to universities, get a degree and then find a job. Instead of this, we need to be equipped with the skills to rather seek a career as a job creator, otherwise known as entrepreneurs.
In the global world, I see myself as a stable middle class person because of my education background and the things it enables me to do (being an employee). It is about freedom and stability to engage in mid-and long-term planning. I see myself as a person who has access to opportunities to move ahead in life and who has the financial cushion that will enable me to be a risk taker and have protection against shocks. I am free from poverty, not only today but also tomorrow.

SHARIEFA PARKER said...

My drawing is incomplete. However, as a South African in this global world, I see myself as a little ant in this major colony; little, unknown and ambitious. As Africans, we will always be seen as mostly the ‘third world country’. This gives me motivation to aim big, and achieve the goals I have set for myself.

In my drawing, I am seen on a ladder, climbing up to ‘reach the stars’. Each star in my picture represents a certain goal I have set for myself, the first one being a graduation cap which is self-explanatory, the second one is a picture of dollar bills which is a representative of me wanting to earn money, the third one is an aeroplane which is an illustration of me wanting to travel all over the world - not only to see the world but to educate and affect the kids all over, and my last goal which is rather an important one is to write a book and get it published. (fingers crossed)