3. Would you implement defamiliarisation at the schools where you will teach?

ZANDILE MAVIS MRULULU said... Thursday, 8 March 2018 16:07:50 o'clock SAST

I would. Being given a chance to draw the diagram as an answer to the question that was posed evoked emotions that made me feel part of the lesson. It made me feel creative and that is the general environment I would want in my classes. This would inspire learners to be more inquisitive and curious.

BASANDA ETHEL-ROSE SONTASHE said... Friday, 9 March 2018 14:43:29 o'clock SAST

It will be a good idea to implement defamiliarisation at schools. This will bring a different approach in the classroom and will evoke learners curiosity about the content. It is important to take learners away from the norm, and introduce more technical and artistic ways to refer to certain objects. In this way way an entertaining and fruitful lesson will be achieved.

ZIZO NCWADI said... Friday, 9 March 2018 16:47:32 o'clock SAST

Yes, I would implement defamiliarisation because of its positive aspects such as allowing for creativity in the classroom and making it possible for learners to express themselves in the best ways they can. This would then make them more interested in the content they need to learn.

2. Comment on the ease of use and usefulness of defamiliarisation at a teaching tool at schools where you will teach.

ZANDILE MAVIS MRULULU said... Thursday, 8 March 2018 16:04:13 o'clock SAST

Defamiliarisation would be useful in that it would encourage creativity and interest from learners as it offers them a different viewpoint than before about a particular subject, object or topic. It would assist them in gaining a deeper meaning of such from their own unique perspectives. Defamiliarisation would also be useful in evoking emotions about a subject through the process of making unfamiliar something familiar.

BASANDA ETHEL-ROSE SONTASHE said... Friday, 9 March 2018 14:37:42 o'clock SAST
Defamiliarisation refers to the artistic way of representing common things to the people in an unfamiliar way. This can be a useful tool in teaching as it will allow the learners to see things differently. It will help in keeping the learners' cognitive structures active. It also helps in the change of perception, allowing learners to see common things in an unfamiliar way. This term is used widely in the teaching of Literature stories where we are introduced to strange characters and settings. This allows learners to think outside the box and be able to make use of their own imagination.

Defamiliarisation enables learners to think critically and see things differently because it evokes and drives their interpretative skills. It also forces learners to become more active participants in the classroom by allowing for fresh perspectives. For example in an English class one would come across defamiliarisation in the book animal farm or in poetry where the language sounds nothing like the normal everyday language that we use. This is when familiar work is presented in an unfamiliar way.

1. Explain what is happening in your illustration.

ZANDILE MAVIS MRULULU said…

My illustration shows the 50/50 equality sign with a question mark in front of it. The zeros are then infused with the different gender signs. The male sign is located on top and the female sign beneath it. This indicates how I feel about the global economy and how I as a black female feature in it. We are made to feel that women and men are equal but to be frank the global market is created to benefit males the most. As an African female I am at more disadvantage to a male counterpart who comes from a European country regardless of any qualification that we both may have. There is a female figure standing on top of the male 50 sign to signify any strides females take in fighting this injustice and the hands raised symbolize the victories won in this regard.

BASANDA ETHEL-ROSE SONTASHE said…

We were requested to draw a picture of where we see ourselves in a global economy. In my illustration I showed how our country is influenced by foreign countries. We are a country that is rich with minerals yet we allow foreign countries easy access to sell in enormous amounts. With that being said, I am still in the bottom phase of the land market. As a student teacher it is now my role to equip my learners about actively participating in the economy of the country, for example, starting your own business.

ZIZO NCWADI said…

My illustration contains the world map where I have written different words in each continent and then in the African continent I have decided to place myself at the bottom of it. The reason why I did so is to show how I see myself in it and how I feel about the global economy as an African. To me, the use of words such as inflation, foreign debt, corruption and inflation are to show how all these words affect me and are one of the things that take place in our everyday lives. The drawing of a person at the bottom of all those words symbolizes how I feel the pressure from it all coming down on me. I used many words inside the African continent more than other continents because I feel I have more insight on the things going on here than in other continents.