Curriculum Studies: English 4 Groups 1

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Monday, 5 March 2018

3. Would you implement defamiliarisation at the schools where you will teach?

Posted by SEAN ANDREW DU TOIT at Monday, 5 March 2018 14:27:19

Comments: 5

LUKHOLO PINANA said...

Yes, It is very effective in teaching learners how to express themselves. It will make learners think more and be creative when they come across questions that require them to explain in depth.

SEAN ANDREW DU TOIT said...

Yes I would implement defamiliarisation at the schools that I will teach at, especially in a private school setting, where parents pay extra tuition for the premise of a more adequate education. Shifting from unknown knowledge to the known would work well for learners. Themes could be covered in class in a shorter time period when using defamiliarisation.

JESSICA ROSSLYN LUCAS said...

Yes, and for various reasons. 1) It accommodates learners who cannot express themselves through words and gives them a fair opportunity. 2) It creates critical thinking and exploring your mind in a different way that any other `answering method` can. 3) It is easier to mark for a teacher who has a lot of work load. 4) It is fun and interesting and an engaging activity. Personally I enjoyed creating the drawing, getting in touch with my creative side and discovering thoughts and opinions I never knew I had. 5) It creates a platform of sharing opinions and thoughts between learners in a visual and effective way that essays or other tasks cannot.

TARRYN VERONIQUE STUURMAN said...

I would definitely use defimiliarisation in my classroom. I happen to be a very artistic person and believe that certain things are better explained in patterns, colour, textures etc. This will also allow for inclusion of every person to take place. We need to think of ways to include the more artistically strong child. This is a perfect way in which to do. Using the technique of drawing or painting to get a message across also allows the brain to think critically and keeps the brain active constantly without the teacher or learners having to speak.

CHUMA JOY SODLAKA said...

Yes I would implement defamiliarisation at the school where you I will teach. Mostly because I would like to expose my students to the concept of interrupting our automatic perception of the what we already know in this way, the learner is forced to make extra effort in determining the meaning of their work. Also because defamiliarisation encourages one idea of the world to be livened.

2. Comment on the ease of use and usefulness of defamiliarisation at a teaching tool at schools where you will teach

Posted by SEAN ANDREW DU TOIT at Monday, 5 March 2018 14:27:00
LUKHOLO PINANA said...  
Monday, 5 March 2018 14:38:11 o'clock SAST

defamiliarisation, can be used as an artistic technique of presenting to audiences common things in an unfamiliar or strange way in order to enhance perception of the familiar. This will help learners become more creative in terms of their thinking and will help them express themselves well and will be able to explain their drawings.

SEAN ANDREW DU TOIT said...  
Monday, 5 March 2018 14:42:04 o'clock SAST

Defamiliarisation as a teaching tool can be put into place with relative ease, such as the drawings that were done in class. The only possible issue for using this task as a teaching tool would be the way in which the content or lesson can be brought over to learners in a way that is relevant within the curriculum.

I think that it is an effective teaching tool and could explain foreign concepts to learners which could otherwise be difficult to explain. In a more technical schooling system, the system of defamiliarisation can work quite well as learners would benefit greater from foreign technical terms as it is a form of extra enrichment, whereas the public schooling system does not encourage extra enrichment for learners, as the curriculum stipulates all resources that should be used for enrichment to understand the content knowledge.

JESSICA ROSSLYN LUCAS said...  
Monday, 5 March 2018 14:47:11 o'clock SAST

Personally, I like using defamiliarisation to answer challenging questions. As a creative person it comes easily, although constricted time frames to complete drawings challenge me. I would like to complete a drawing on my own time, but I understand how that would not always be possible, especially in schools. I do feel that this method will be beneficial at schools, wherein it creates a platform where learners who struggle conveying their thoughts into a standard literate form, (for e.g. essays, orals or any method where words are the medium of answer) are able to express themselves.

Through defamiliarisation learners will also be able to express subconscious thoughts and really dive deep into their psyche. And if learners are anything like me, they will also remember their drawings and what they learned much more effectively than in the case of writing.

TARRYN VERONIQUE STUURMAN said...  
Tuesday, 6 March 2018 13:46:46 o'clock SAST

For someone who is artistically inclined, like myself, it eases a lot of stresses. I know, from working with kids, that it is also relaxing and fun for them to do. It also allows the brain to go beyond the boundaries that words bring. And even though I love to write as well, drawing and colours take me to another world, beyond the normal mundane things learners need to do at school. I am one who is constantly doodling and colouring in, therefore I know this is a method of learning that can better the work for learners. Colour and shapes will always intrigue the human mind on a level beyond our wildest thoughts.

CHUMA JOY SODLAKA said...  
Friday, 9 March 2018 18:36:35 o'clock SAST

Defamiliarization as a teaching tool will serve as a means to force learners to recognize artistic language and creative meaning of task that are challenging. I believe that through defamiliarization as a teaching tool we will be allowing learners to tap into their creative insight and in turn it will increase dramatically. Through defamiliarization there would be a shift from the formal way of teaching to a more creative and curiosity enhancing way.

1. Explain what is happening in your illustration  

Posted by SEAN ANDREW DU TOIT at Monday, 5 March 2018 14:16:13

JESSICA ROSSLYN LUCAS said...  
Monday, 5 March 2018 14:26:42 o'clock SAST

1)In my illustration, a small girl is lost in a crowd that seems to be overpowered by business people. She is anchored down by a weight that reads "The Past". Everybody's thoughts are shared and read "Globalisation Secular Future" and are surrounded by money symbols. The girl's thoughts are going down into her own speech bubble that is blocked in a cage. The girl also has a red x in the place of her mouth. She is surrounded by different colors that represent South Africa's 'Rainbow Nation'. Her pocket is full and reads 'Culture', indicating that she is rich in culture.

The girl represents a South African citizen. The picture conveys how I picture myself as a South African citizen in a continuing
globalizing world. Instead of joining the future 'movement' we are weighed down by our past and cannot move forward. This plays a big role in us being closed-minded as the thought bubble represents. The drawing also tries to illustrate South Africans as isolated, poor, weighed down and not able to join in the rest of the world’s thoughts, discussions and development.

LUKHOLI PINANA said... Monday, 5 March 2018 14:28:01 o'clock SAST

In the picture, there is a boy with a spear and a brief case on his right hand. On his head he has a graduation hat. The spear is a symbol of strength and pride in his culture and heritage. On a global context see myself as someone who has the world on my feet and I am able to make use of every opportunity that is presented to me. As an educated individual. The brief case is a symbols of all the knowledge that I have gained through the years and how these experiences are important in my journey.

SEAN ANDREW DU TOIT said... Monday, 5 March 2018 14:45:32 o'clock SAST

In my drawing, the focal point of the image is the happy dog under the table. The way that I see myself in South Africa as a Caucasian male in terms of the global economy is that of an under-dog. The world perceives myself as being inferior in many ways, but it is not a demotivating factor. The reason for the The world globe being portrayed without Africa, is because of the fact that in a global view, Africa is not showcased. The red collar around the dog’s neck is to signify the political collar in which I find myself, constrained and limited in many ways to achieve certain things. The holes in the table with darkened rings signifies firstly my age as a South African, and secondly the rings of age of our countries somewhat dark past.

LUKHOLI PINANA said... Monday, 5 March 2018 14:46:40 o'clock SAST

In the picture, there is a boy with a spear and a brief case on his right hand. On his head He has a graduation hat. The spear is a symbol of strength and pride in his culture and heritage. On a global context see myself as someone who has the world on my feet and I am able to make use of every opportunity that is presented to me. As an educated individual. The brief case is a symbols of all the knowledge that I have gained through the years and how these experiences are important in my journey and how this will help me move forward.If you look and my attire. you will see that in the picture I am wearing traditional animal skin and also have trousers with formal shoes. this symbolize the modern times that we living in and how we should not forget our background or up bringing, but embrace it. This is me embracing my culture and religion which is my identity.

TARRYN VERONIQUE STUURMAN said... Tuesday, 6 March 2018 13:59:04 o'clock SAST

In my picture, I drew where I see myself in the global system as an South African. I believe that as Africans we have the potential for immense growth. I drew a globe with it’s different continents, portraying myself as a teacher, as a daughter, as sister, as girlfriend, as a friend, as a shopper (Contributing to the economy) and most importantly as a hero to our South African future, simply by being a teacher (Therefore I drew a big cape over the Globe). I also drew a cross to represent myself in Christianity, in Catholicism to be specific. The heart in South Africa is to show that that is my home and where I belong, Proudly so. I drew the birds to portray the freedom we have. I wrote on the poster of how much potential Africa has, and how we should take the time now to shine and stand tall. The female sign is to show my gender, and that even woman can be well educated, therefore there’s a book drawn as well. We are so rich in resources and opportunities, we should start acting like we are proud of where we come from, where we are and where we’re going.

CHUMA JOY SODLAKA said... Friday, 9 March 2018 15:48:54 o'clock SAST

My illustration tells a story of a young woman in Africa whose interaction with the world has been advanced due to communication and technological advancements. That I illustrated by drawing antenna like cords, connecting the face to the globe. The glode lays on top of the womans head it represents the major developed countries of the world. Countries whose influence has a massive impact on developing countries such as the womans own, South Africa. The tap runing from the globe into the womans brain represents the transfer of ideas, concepts, innovations and the western way of life. The mouth represents the African continent. Showing that the woman is still true to her African heritage while being part of the global culture.